

# ЦВЕТЫ

Ф. ШПИНДЛЕР

Просто

Right hand musical notation for the first system. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes, with a slur over the first four measures. Fingering numbers 5, 1, 2, 1, 2 are indicated above the notes. The piano part consists of sustained chords in the right hand and rests in the left hand.

Просто

Right and left hand musical notation for the second system. The right hand has a treble clef and a common time signature. The left hand has a bass clef and a common time signature. The right hand melody includes slurs and fingering numbers 3, 3, 1, 1, 4. The left hand accompaniment includes slurs and fingering numbers 5, 2, 4, 1. A dynamic marking of *p* is present in the left hand.

Right and left hand musical notation for the third system. The right hand has a treble clef and a common time signature. The left hand has a bass clef and a common time signature. The right hand melody includes slurs and fingering numbers 1, 3. The left hand accompaniment includes slurs and fingering numbers 2, 3. A dynamic marking of *p* is present in the left hand.

Right and left hand musical notation for the fourth system. The right hand has a treble clef and a common time signature. The left hand has a bass clef and a common time signature. The right hand melody includes slurs and fingering numbers 2, 1, 1, 4. The left hand accompaniment includes slurs and fingering numbers 5, 2, 1. A dynamic marking of *mf* is present in both hands.

First system of musical notation. It consists of five staves: two treble clefs at the top, two bass clefs in the middle, and a single bass clef at the bottom. The top two staves are connected by a brace on the left. The middle two staves are also connected by a brace on the left. The bottom staff is a separate line. The music features various notes, rests, and fingerings (1, 2, 3, 4, 5). There are also dynamic markings like  $\text{mf}$  and  $\text{f}$ .

Second system of musical notation, continuing from the first. It features the same five-staff layout. The music continues with complex melodic lines and accompaniment. Fingerings and dynamic markings are present throughout the system.

Third system of musical notation, the final system on the page. It maintains the five-staff structure. The music concludes with a double bar line and repeat signs. Fingerings and dynamic markings are visible.